

## JANAEA LYN MCALEE

(Janaea Rose Lyn)

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(443) 691-8018  
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### EDUCATION

1985, NYC Master of Arts - Dance/ Choreography  
Vermont College of Norwich University - Goddard Graduate Program  
Thesis: *After the Avant-garde: Contemporary Views on Dance*  
Independent Study Program, Dance Mentor: Mary Anthony

1979, CA Bachelor of Arts - Theatre Arts/Dance, Sonoma State University

### ACADEMIC EMPLOYMENT

#### Estrella Mountain Community College (EMCC)

Avondale, AZ

08/17-present Chair, Maricopa Community College District Dance Instructional Council  
05/18 Guided Pathways Dance degree mapping

08/14-present Residential Dance Faculty and Artistic Director of DancEstrella  
Founder and lead faculty for an AAFA in Dance degree program.  
Performing Arts Center opened in the Fall semester of 2015.  
Actively engaged in teaching and choreographing as well as dance program recruitment, promotion degree advising, and development of all areas outlined below. Ten AAFA in dance graduates as of 5/18.

08/13- 5/14 First full-time dance faculty member at EMCC (One Year Only)  
Teaching load (30 credits) for the academic year includes Ballet I-III, Modern Jazz I-II, Modern Dance I-II, Performance I-II, Choreography I, Rhythmic Theory for Dance, Introduction to Dance, Dance Practicum. Developed all associated syllabi and course materials using CANVAS.  
Work with the Arts and Composition Program Chair to assess current course offerings and provide recommendations for structuring the dance program; and with developing a program vision and direction which reflects the EMCC Learning College philosophy, meets the needs of the diverse student population, and which complements the other Maricopa Community College Dance Programs.  
Prepare course schedules for 2014 Spring and Fall semesters, an expanded schedule for Spring of 2015 in the forthcoming Performing Arts Center, a Master Course sequence and Two-Year Track sequence.

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Collaborate with college faculty and staff to coordinate and schedule dance courses in appropriate facilities; to promote dance student engagement in campus events; and to develop promotional materials. Serve on the Fine and Performing Arts Week Committee and participate on campus in Student Engagement programs.

Assist students, in conjunction with college advisor, to expedite degree completion. First EMCC dance major graduated in Spring of 2014.

Organize and produce a student driven, collaboratively choreographed Dance Concert in April, 2014. Present other informal dance events on campus throughout the year.

Participate in the Maricopa Community College Instructional Council to revise and improve AAFA Dance degree guidelines, and to coordinate the district wide 2014 Artist's Promise Dance Competition.

Develop partnerships with local high schools, colleges and universities, including Arizona State University (ASU) to facilitate recruitment of new students and transfer opportunities for graduates.

Utilize resources of national and regional service organizations, including the Arizona Dance Coalition (ADC), National Dance Educators Organization (NDEO) and the American College Dance Festival Association (ACDFA), to provide pre-professional opportunities for EMCC dance majors. Wrote a grant and received funding for the registration and adjudication fees for twenty-five students to attend, and for two students to present choreography at the 2014 ACDF at ASU.

Search Committee Member:

Technical Director for the Performing Arts Center  
Facilities Coordinator for the Performing Arts Center

### **Cecil College**

North East/Elkton, MD

09/06-06/12 Assistant Professor of Dance, Performing Arts Program Coordinator,  
Gallery Curator

09/03-08/06 Arts Coordinator, Gallery Coordinator

09/00-08/06 Adjunct Professor of Dance

Designed and directed a performing arts program with an interdisciplinary approach to the curriculum design and the student performing company. Responsible for the artistic, academic and administrative leadership for this program which awards Associates degrees in dance, music and theatre.

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Students received additional training in discipline specific techniques, career preparation and general education requirements.

Developed all dance syllabi and taught Modern Dance1-IV, Ballet 1-IV with floor-barre, Dance Ensemble I-IV, Dance Composition I and Introduction to Dance. Additional courses taught included Introduction to Theatre, Acting Fundamentals, Acting I, Movement for Actors, and Performance and Career Skills. Utilized Blackboard Learning Management System

Assisted adjunct faculty with the selection and preparation of all music and theatre syllabi. Established articulation agreements for transferability of dance, music and theatre courses with regional two and four year institutions, including Towson University.

Choreographed, directed and produced collaborative original work and adaptations of repertory pieces for the interdisciplinary student performing company, Station Players. Co-founder and performer with the faculty company, The CoLABorative. Produced an annual World Arts Celebration, special events and master classes. Curated exhibits by professional and student fine artists.

Ongoing administrative responsibilities included student recruitment, advising and scholarship awards; course and facilities scheduling; faculty hiring and oversight; curriculum development, program review and assessment documents; budget management, college governance and committee work; promotional materials, public and media relations; and community outreach.

Provided input on the design of the new dance, music and theatre studios, performance space and gallery facilities at Elkton Station.

Community and arts advocacy work included teaching college level courses at public and private high schools; serving on Elkton Arts and Entertainment District Committee; coordinating programming of performance and exhibition opportunities for community artists; representing Cecil County at Maryland Arts Day in Annapolis; and serving as co-founder of the Maryland Area Community College Performing Arts Collective (faculty organization).

### College Governance

2009-2012	Academic Senate
2009-2012	Socrates Faculty Scholarship Fund, committee member
2004-2012	Elkton Arts & Entertainment District Executive Committee
2007-2009	40th Anniversary Committee, Co-Chair
2009	Academic Programs Subcommittee for MyCecil
2004-08	Search Committee Member: Vice President of Academic Programs, Artistic Director

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and Technical Director for the Milburn Stone Theatre, Human  
Resource Specialist

## CONFERENCES AND PANELS

- November, 2017 National Dance Educators Conference, San Antonio TX  
Co-Presenter with Lynda Fitzgerald:  
*Cultivating Equity and Access: Community Colleges: Dance Education for All*  
Co-Presenter with Meg Brooker, Alice Bloch, Andrea Mantell Seidel:  
*The Isadora Duncan Archive: Online Access to an Historic Dance Legacy and Repertory*
- August, 2017 3rd Isadora Duncan International Symposium. San Francisco, CA  
Presenter/Panelist:  
*Mindful Dancing: Duncan Dance as Moving Meditation*, Workshop  
*The Narcissus Project*, Workshop and Performance  
*Dance Educators Dialogue: Duncan Principles in Practice*, Roundtable  
*The Pedagogy of Mignon Garland*, Panel Facilitator
- October, 2015 Arizona State Music Teachers Association, Avondale, AZ Presenter:  
*Collaborating Across Disciplines: An Integrative Approach to Performing Arts Education*, Workshop
- June, 2015 2nd Isadora Duncan International Symposium. Chicago, IL, Presenter/Panelist:  
*Undertow: Isadora's Waves of Movement and Meaning*, Workshop  
*Freeing the Authentic Self: Isadora Duncan as Liberator*, Roundtable discussion  
*Isadora Duncan Archive*, Panelist
- March, 2015 American College Dance Festival, West Region,  
Co-Presenter with Susannah Keita:  
*Duncan and Dunham: Rebels with a Common Cause*, Workshop
- November, 2015 National Dance Educators Conference, Phoenix, AZ  
Co-Coordinator with Melissa Britt and Erika Columbi:  
*Pop Up Performance Series*  
Co-Presenter with Lynda Fitzgerald and Clara Grace Watson:  
*Finding Equal Footing: Community College Dance Programs*  
Co-Presenter with Susannah Keita:  
*Duncan and Dunham: Embodied Philosophies and Practices*
- March, 2014 American College Dance Festival, West Region, Presenter:  
*Collaborative Dance Making*, Student and Educator Workshops  
*Isadora Duncan Dance*
- June, 2013 1st Isadora Duncan International Symposium. Washington. DC,  
Presenter/Panelist:  
*Why Are You Dancing? Intention as a Foundation of Duncan Dance*;

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- A Postcard from Paris: Artist in Residence at the Akademia Raymond Duncan*  
*Teaching Isadora's Art: Best Practices in Creativity and Experience*
- March, 2013 American College Dance Festival, West Region, Presenter:  
*Isadora Duncan Dance*
- March, 2010 League for Innovation in Community Colleges, Baltimore, MD, Presenter:  
*Creating Across Disciplines: An Integrative Approach to Performing Arts Education*
- January, 2010 Maryland Area Community College Performing Arts Collective (MACCPAC)  
Organization Co-Founder – Inaugural Conference (faculty organization)
- January, 2009 Association of Faculties for the Advancement of Community College Teaching  
(AFAACT) Presenter: *Calling As Career: The Intersection of Life and Learning*  
*in the Performing Arts*
- March, 2006 Prince Georges Community College  
Panelist: *Visual Art and Dance*
- 1999-2002 Maryland State Arts Council  
Panelist: Dance Program

## AWARDS

- 2001 Maryland State Arts Council Individual Artist Award in Choreography

## PUBLICATIONS

- 2014 *Designing Your Life in Dance*  
E-book and class text for Dance Career Preparation course
- 2012 *Dance This Notebook! Moving With Your Creativity*  
A personal use journal, with artist Laura Higgins Palmer
- 2010 *Designing Your Life in the Performing Arts, Resource for Dancers, Actors, Musicians*  
E-book and class text for Performance and Career Skills course
- 2009 *Calling as Career, The Intersection of Life and Learning in the Performing Arts*  
Communitas - AFACCT online publication of conference presentation
- 1992 *Aspects of the Creative Process: Choreographer & Composer as a Collaborative Team*  
Co-author, Anthony Scafide. "Choreography and Dance, An International  
Journal" - Choreographers and Composers Collaboration issue.

## ON-LINE

- 2013-present DanceAdvantage - *Contributing Writer* - [www.danceadvantage.net](http://www.danceadvantage.net)  
2012-present Choreoclinic - *Contributing Writer* - [www.choreoclinic.com](http://www.choreoclinic.com)

## ORGANIZATION AFFILIATIONS

- 2013-present Isadora Duncan Archive Committee, *Founding Member*  
*Co-Chair with Meg Brooker (2017 to present)*
- 2013-present Isadora Duncan International Symposium

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- 2013-present American College Dance Festival Association  
2012-present Arizona Dance Coalition (ADC)  
*Member Spotlight (feature article, July/August 2013)*  
2012-present AZDEO (AZ Chapter of NDEO)  
*2013 AZ College Fair, Co-Chair of Audition Panel*  
2011-present National Dance Educators Association (NDEO)  
*Member of the Planning Committee for the 2015 Conference in Phoenix, AZ*  
2011-present International Council of Dance (CID)  
2010-2012 Maryland Area Community College Performing Arts Collective (MACCPAC)  
2009-2012 Association of Theatre in Higher Education (ATHE)  
2004-2012 Council for Higher Education in Music (CHEM)  
2000-2012 Maryland Council for Dance (MCD)  
2000-2012 Cecil County Arts Council (CCAC)

## **PROFESSIONAL EMPLOYMENT**

### **Dance Matrix and Convergence Dance Centre**

Elkton, MD

- 08/99-06/04 Artistic Director, Choreographer, Company Member, Instructor  
Established, directed and administered a nonprofit, professional dance company and school. Coordinated and participated in regional touring. Commissioned new works from guest choreographers including Nejla Yarkin and Matthew Neenan. Facilitated and produced choreographer and composer collaborations by company members.  
Educator and administrator for a dance school with an extensive scholarship program for local youth. Courses included Modern Dance, Ballet, Isadora Duncan Dance and a World Arts Summer Camp. Teaching Artist for the Maryland State Arts Council's Arts and Education Program.  
Ongoing administrative responsibilities included serving on the Board of Directors, Board development, fundraising, grant writing, promotion and outreach.

### **Convergence Dancers & Musicians, Ltd. and Convergence Centre**

Phil., PA

- 09/89-06/99 Artistic Director, Choreographer, Company Member, Instructor  
Founder and artistic director of a non-profit organization consisting of a professional dance and music ensemble with a dance school, studio and performance venue.

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Commissioned and produce original, collaborative works by company members and guest choreographers and composers. Artist teams included Ewa Wycichowska of Polish Dance Theatre and Kristof Knittel as part of *Raised Curtains*, a three-year cultural exchange project with Poland; Gray Veredon and Paul Fejko, both formerly of the Ballet Company of Lyon; and Sue Bernhard of The Jose Limon Dance Company with Philadelphia composer Peter Price.

Collaborated on productions with The Philadelphia Singers and Pennsylvania Pro-Musica and choreographed for guest artists from Pennsylvania Ballet and The Lar Lubovitch Dance Company. Worked closely with the Managing Director to coordinate and produce regional, national and international performances.

Instructor of all levels of Modern Dance, Ballet with floor-barre, Duncan Dance, Choreographer/Composer Workshops and Movement for Actors. Presented dance and music performances, including a monthly *Contemporary Composers* series, as part of establishing *First Fridays* in Old City, Philadelphia. Subsidized a low cost studio rental program for local independent artists and performing companies

Ongoing administrative responsibilities included serving on the Board of Directors, Board development, fundraising, grant writing, promotion and outreach.

## ISADORA DUNCAN DANCER

Third Generation Duncan Dancer, Instructor, Historian 1975-present

Exhibit: *The Legacy of Isadora Duncan and the Isadora Duncan Dancers*

Artist Residency (May) Sao Paolo, Brazil 2016

Isadora Duncan International Symposium (June) 2015, IL

American College Dance Festival (March), Scottsdale Community College 2015, AZ

American College Dance Festival (March), Arizona State University 2014, AZ

Kinesphere Studio 2013, AZ

Arizona Dance Festival (October) 2013, AZ

Isadora Duncan International Symposium (June) 2013, DC

Yuma and Cibola High Schools (May) 2013, AZ

Scottsdale Community College, Guest Teacher (May) 2013, AZ

American College Dance Festival (March), Scottsdale Community College 2013, AZ

Grand Canyon University, Artist in Residence (February) 2013, AZ

Arizona High School Dance Festival, Guest Teacher (February) 2013, AZ

Paradise Valley Community College, Guest Teacher and Historian (February) 2013, AZ

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Chandler Gilbert Community College High School Festival, Guest Teacher	2013, AZ
Movement Source Dance Company, Guest Teacher	2012, AZ
Xavier College Preparatory, Guest Teacher and Historian	2012, AZ
135th Anniversary Celebration, Guest Teacher, Panelist, Speaker – Judson Church	2012, NYC
<i>Isadora and Irma</i> , a new play by Leon Levenson - role of Isadora Duncan, workshop	2005, MD
<i>Isadora Lives</i> , featured in article by Katherine Jaeger, published in <i>The World &amp; I</i>	2004
University of Delaware – <i>The Legacy of Isadora</i> , slide/lecture/performance	2000, DE
Teatr Wielki (Grand Opera House) – Solo performer with pianist Paul Fejko	1994, Poland
Wilma Theatre – Movement Coach and Choreographer for <i>When She Danced</i> , Playwright: Martin Sherman, Director: Blanka Zizka.	1992, Phil.,PA
<i>Dances &amp; Images of Isadora Duncan</i> - slide/lecture/performance with pianist Paul Fejko	
Cathedral of St. John the Divine - Guest Artist	1988, NYC
Isadora Duncan Foundation - Guest Artist, Instructor, Exhibit Presenter	1984-87, NYC
Victoria Theatre - Solo Performance with pianist William Sorenson	1982, S.F., CA
Isadora Duncan International Institute of Classical Dance - Instructor	1981-82, S.F., CA
Dionysian Duncan Dancers - Company Member	1981-82, S.F., CA
Ecole du Movement - Guest Instructor	1980, Paris, France
Eglise Americaine - Guest Artist with pianist Doree Duncan	1980, Paris, France
Akademia Raymond Duncan - Resident Artist, Instructor, Historian <i>Curator of the archives in the Musee des Duncan</i>	1979-80, Paris, France
Sonoma State University - Peer Instructor	1978-79, Cotati, CA
San Francisco Duncan Dancers – Director: Mignon Garland	1975-77, S.F., CA

### ARTISTIC WORK (*Videos on website and Youtube*)

#### Academic

DancEstrella, Student Performing Company- Artistic Director, Choreographer  
Estrella Mountain Community College Performing Arts Center, AZ

<i>The Only Landmark</i>	Guest Composer: David Anderson	2017
<i>In My Time</i>	Guest Composer: David Anderson	2017
<i>Better Half</i>	Guest Composer: David Anderson	2017
<i>Catalyst</i>	Guest Composer: David Anderson	2016
<i>Riptide</i>	Guest Composer: David Anderson	2016
<i>Resilience</i>	Guest Composer: David Anderson	2015
<i>When The Need Arises She Becomes a Well</i>	Composer: Michael Roberts	2015
<i>Anthem</i>	Composer: Carlos Santana	2015
<i>In it Together</i>	Composer: John Hodian	2014



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The CoLABorative, Performing Arts Faculty Company - Choreographer, Dancer, Actor

*The Love Letter Project* - Community submissions of letters and poems developed into dance, music and theatre productions by faculty.

*The Love Letter Project, Part 4* Guest Choreographer, Vincent Thomas 2011, Cecil College, MD

*The Love Letter Project, Part 3* 2010, Cecil College, MD

*The Love Letter Project, Part 2 (revised)* 2009, Wilmington Fringe Festival, DE

*The Love Letter Project, Part 2* 2009, Cecil College, MD

*The Love Letter Project, Part 1* 2008, Cecil College, MD

Station Players, Performing Arts Student Company - Artistic Director, Choreographer

Interdisciplinary collaborative productions:

*Red Shoes* (original production), Guest Composer, Dr. Kirk O'Riordan 2011

*A Midsummer Night's Dream*, William Shakespeare (adaptation) 2010

*Eurydice*, Sara Ruhl (adaptation) 2009

*Beneath the Ink* (original production) 2008

*Romeo and Juliet*, William Shakespeare (adaptation) 2008

*Dead To Our World* (original production) 2007

*Carmen*, Georges Bizet/Prosper Merimee (adaptation) 2007

*Suicide in B flat*, Sam Shepard (adaptation) 2006

*Caprice: A Musicians Tale* (original production) 2006

### Freelance

Desert Dance Theatre – Sister Moses: The Harriet Tubman Story 2013, AZ

Guest performer

Center Dance Ensemble's American Voices Concert 2013, AZ

Guest choreographer - *A Rhythm to It*, Music by Eric Harry, Poetry by Teresa Anderson

Guest Instructor/ Performer -Flamenco and Middle Eastern Dance 2005-present, AZ MD, DE

Regional schools, festivals and performance venues

Guest Artist, Choreographer, Performer and Adjudicator- Modern Dance 2003-2012, MD, DE

Dance Baltimore, Artscape Baltimore, Maryland Council for Dance Festival,

Delaware Dance Festival Common Ground Company, Delaware Dance Company,

Mid-Atlantic Ballet, Harford Dance Theatre, Dance Moves, Covered Bridge Theatre

Guest Choreographer

*La Traviata* 2003, Grand Opera, Wilm., DE

OperaDelaware

Choreographer, Dancer

*Prelude* 1998, Forrest Theater, Phil., PA

Pennsylvania Ballet's Shut Up & Dance Festival

Choreographer

Dancer: Leslie Carothers

Composer: J. S. Bach

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- Cellist: Borislav Strulev
- Eugene Onegin* 1993, Academy of Music, Phil., PA  
Opera Company of Philadelphia  
Assistant Choreographer, Dancer
- Turandot* 1992, Academy of Music, Phil., PA  
Opera Company of Philadelphia  
Dancer
- Brel!* (original production) 1992, Edinburgh Fringe Festival, Scotland  
Blue Window Theater Company  
Stage Director, Choreographer
- When She Danced* (new production) 1992, Wilma Theatre, Phil., PA  
Wilma Theatre  
Choreographer, Dancer, Movement Coach, Duncan Historian  
Director: Blanka Zizka
- The Pearl Fishers* 1991, Academy of Music, Phil., PA  
Opera Company of Philadelphia  
Choreographer
- Circadian Chant* 1990, Mandell Theatre, Phil., PA  
Commissioned by Opus 1 Contemporary Dance Company  
Choreographer  
Composer/ Percussionist: Helen Carnevale  
Musicians: thirteen piece percussion ensemble
- Heart & Bone* 1988, Theater 61, NYC  
Commissioned by Offspring Dance Company  
Choreographer  
Composer/Percussionist: Valerie Naranjo

### Dance Matrix

Artistic Director, Choreographer, Dancer

- Poetic License* 2005, Cecil Community College, MD  
Choreographer  
Composer: Roberta Washington  
Musicians: Jazz Zen Ensemble  
Poet: Erin Murphy, Actor: Shawn Hull
- One Too Many* 2003, Cecil Community College, MD  
Lead Dancer  
Guest Choreographer: Nejla Yatkin  
Music: Astor Piazzolla
- A Soldier's Tale* (new production) 2003, Cecil Community College, MD  
Choreographer  
Composer: Igor Stravinsky  
Guest Musicians: Newark Symphony Orchestra Ensemble

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**Convergence Dancers & Musicians**

Artistic Director, Choreographer, Dancer

2000 Feet- A Celebration of World Dance

1999, Merriam Theater, Phil., PA

*Sarabande*

Choreographer

Composer: J. S. Bach

Guest Cellist: Borislav Strulev

*The Unicorn, The Gorgon and the Manticore* (new production)

1996, Seaport Museum, Phil., PA

Choreographer

Composer: Gian Carlo Menotti

Conductor: David Hayes, co-production with The Philadelphia Singers

Guest dancers: Leslie Carothers, Meredith Rainey, Dirk Platzek

*Dido & Aeneas*

1995, Univ. of Penn., Phil., PA

Choreographer, Dancer

Composer: Henry Purcell

Guest Musicians: Pennsylvania Pro Musica

*Critical Mass*

1995, Parkway, Phil., PA

Choreographer, Dancer

Composer: Peter Price

*Iskra* (Spark)

1994, Opera House, Poznan, Poland

Choreographer

Composer: Anthony Scafide

Commissioned by Polish Dance Theatre for the First Biennale of Contemporary Dance

*Satan in Goray*

1994, Arts Bank, Phil., PA

Lead Dancer

Guest Choreographer: Ewa Wycichowska

Guest Composer: Kristof Knittel

*The Space Between*

1994, Arts Bank, Phil., PA

Choreographer

Composer: Anthony Scafide

*Blue Joy*

1993, Dance Place Wash., DC

Choreographer

Composer: Anthony Scafide

Collaboration with painter Richard Rank

*Rain*

1991, Painted Bride, Phil., PA

Lead Dancer

Guest Choreographer: Sue Bernhard

Composer: Peter Price

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### STUDIO INSTRUCTOR

Scottsdale School of Ballet – <i>Modern Dance</i>	2012-2013, Scottsdale, AZ
Delaware Dance Company – <i>Modern Dance, Choreography</i>	2008-2012, Newark, DE
Dance Moves Studio - <i>Modern Dance, Choreography</i>	1998-2009, Abingdon, MD
Mid-Atlantic Ballet – <i>Ballet, Pointe, Duncan Dance</i>	2000-2001 Newark, DE
Chestnut Street Dance Academy - <i>Modern Dance, Ballet, Duncan Dance</i>	1997, Phil., PA
Logan Square East – <i>Seniorcise</i>	1994-96, Phil., PA
Live Studios – <i>Modern Dance</i>	1997-78 Phil., PA
Neighborhood Dance Exchange – <i>Modern Dance</i>	1993, Phil., PA
92 <sup>nd</sup> Street Y, Instructor – <i>Modern Dance for Teens, Summer Session</i>	1986, NYC

### ARTS ADMINISTRATOR

#### Performing Arts Specialized Services

NYC, PA	Director
06/89-08/92	Production, promotion, fundraising - individual artists and organizations

#### American Opera Projects, Inc. and Blue Door Studio

NYC	Administrative Director/ Studio Manager
08/87-06/91	Production, promotion, administration, fundraising and Board development, rental program and facilities management

#### Donald Byrd/The Group

NYC	Administrative Director
08/87-08/88	Administration, promotion and fundraising

### ADDITIONAL TRAINING

#### Flamenco

Flamenco Por La Vida:	2012-present, Phoenix, AZ
Angelina Ramirez, Carlos Montufar, Julia Chacon	
Flamenco Ole:	2012, Laurel, MD
Rocio Montoya (Riverdance soloist)	
Furia Flamenca: (50 Hour Intensive - Certificate Program)	2011, Miami, FL
Maria Juncal, Alfonso Losa	
Experimental Movement Concepts:	2006-10, Balt., MD
Tamara Sol, Claudia Easton, Trish MacClean	
Carmen de las Cuevas:	2007, Granada, Spain
Javier Martos, Lidia Pousa, Jorge Sanchez	
Joy of Movement: Ziva Cohen	2001, Wash., DC
Steps, Fasils: Victorio Korjhan	1987-88, NYC

#### Modern Dance

Center Dance/Dance West: Francis Smith Cohen, Diane McNeal Hunt	2012-present, AZ
Susan Hess Dance Studio: Susan Hess	1989-91, PA

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Various studios: 1984-1989, NYC  
Mary Hinkson, Eleanor King, Peggy Baker, Laura Gates, John Dayger,  
Sylvan La Fortune, Mia Babalis, Doug Varone, Jennifer Muller, Young Soon Kim  
May O'Donnell Dance Studio: May O'Donnell, Nancy Lushington 1986-1987, NYC  
Mary Anthony Dance Studio: 1984-1986, NYC  
Mary Anthony, Ross Parkes, Daniel Maloney, Bertram Ross,  
Ellen Tittler, David Chase, William Adair

### Ballet /Floor-Barre

Ballet Arizona: Daniel Baudenstiel 2012-present, AZ  
Joffrey School/ Various studios: 1984-89, NYC  
Pamela Pribisco (Rommet Floor-Barre), Cynthia Babat, Ernest Pagnano,  
Alaine Haubert, Igal Perry, Hector Zaraspe

### Choreography

Lar Lubovitch Studio: Lar Lubovitch 1990, NYC  
Jacob's Pillow: Bessie Schönberg 1990, MA  
Participant and administrative assistant to Ms. Schönberg  
Dance Theater Workshop: Bessie Schönberg 1989, NYC  
Mary Anthony Dance Studio: Mary Anthony, Anna Sokolow 1984-86, NYC

### Jazz

Dancespace: Lynn Simonson, Charles Wright, Michael Geiger 1984-86, NYC  
Modern Jazz Works: Cecilia Marie Bowman 1983-1985, CA

### Middle Eastern

Baptiste Studio: Devi and Magana Baptiste 1974-77 CA

### Non-Dance

Singing Over the Bones, Dr. Clarissa Pinkola Estes 2017, 2018 CO

## PROFESSIONAL REFERENCES

Susannah Keita (602) 639-4836 susannahkeita@gcu.com  
Director, Grand Canyon University Dance Program, AZ  
President, AZ Chapter of NDEO

Francis Smith Cohen (602) 997-9027 franecohen@aol.com  
Artistic Director, Center Dance Ensemble, AZ

Mary Anne Herding (602) 799-2390 mafhdance@aol.com  
Chair of Dance, Xavier College Prep  
Artistic Director, Movement Source Dance Company, AZ

Lynda Fitzgerald (410) 777-7021 lpfitzgerald@aacc.edu  
Coordinator for Performing Arts/Dance, Anne Arundel Community College, MD