

**Janaea Rose Lyn (McAlee)** is a modern dancer, choreographer, educator, and writer. Whether in a workshop setting or on the stage, her artistic focus is on creating and facilitating work that brings personal stories to life through collaborative movement exploration.

Janaea founded and directed two college performing arts programs with inclusive and collaborative pedagogy. She served as full-time Dance Faculty and Artistic Director of DancEstrella at Estrella Mountain Community College in Arizona (2013-2023); and Cecil College in Maryland as Assistant Professor of Dance and Performing Arts Program Coordinator (2006-2012). Both programs had audition-free performing companies and presented student-driven, and faculty mentored collaborative work.

Conference presentations include “No Audition Required! Reimagining the Student Dance Company Experience”; “Cultivating Equity and Access: Community Colleges: Dance Education for All”; “Collaborating Across Disciplines: An Integrative Approach to Performing Arts Education”; “Calling as Career: The Intersection of Life and Learning in the Performing Arts” as well as “The Isadora Duncan Archive: Online Access to an Historic Dance Legacy and Repertory”, and “Duncan and Dunham: Embodied Practices and Philosophies”.

Her publications *Choreographing Your Dance Career* (2023) and *Dance This Notebook! Moving With Your Creativity* (2012) contain artwork by Laura Higgins Palmer. Articles include "Collaborative Dance Making: Philosophy and Practice", *Dance Education in Practice Journal* (2020) and "Choreographer/Composer Collaborations", *Choreography and Dance, an International Journal* (1992).

***"One rarely sees dances made like this anymore..." - Dance Magazine***

Janaea received an Individual Artists' Fellowship Award in Choreography from the Maryland State Arts Council (2001). As Artistic Director of Convergence Dancers & Musicians, Ltd., and Dance Matrix, and as a choreographer for opera, music and dance companies, Janaea's collaborative work with composers and theater artists has been presented both nationally and internationally. Venues include the Biennale of Contemporary Dance in Poland; the Edinburgh Fringe Festival in Scotland; Pennsylvania Ballet's Shut Up & Dance Festival; St Marks Church in New York; and Dance Place in Washington D.C. (1989-2004)

A third generation Isadora Duncan dancer and historian, Janaea began her career with the San Francisco Duncan Dancers and was invited to be Artist in Residence at the Akademia Raymond Duncan in Paris, France (1979). She remains active as a Duncan teacher, historian, performer, most recently as a presenter and participant in several Isadora Duncan Symposia. Janaea is a co-founder and former co-chair of the Isadora Duncan Archive and in 2016 she was invited to Brazil to teach and perform Duncan repertoire.

Janaea has studied and performed Flamenco, a life-long passion which took her to Granada, Spain, as well as Middle Eastern dance. She also worked as Administrative Director for several arts organizations in New York City, including Donald Byrd/The Group, and American Opera Projects.

Janaea received her Master of Arts degree in Dance/Choreography from Vermont College at Norwich University, while on scholarship at the Mary Anthony Dance Studio in New York City (1985), and her Bachelor of Arts degree in Theatre Arts/Dance from Sonoma State University (1979). Janaea was mentored by master teachers Mary Anthony and Bessie Schonberg, and now serves as mentor to a new generation of dance artists.

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