

## ABOUT THE AUTHOR



Janaea Rose Lyn (McAlee) is a modern dancer, choreographer, educator, and author. Her artistic focus is creating and facilitating work that brings personal stories to life through collaborative movement exploration. A former faculty member and artistic director of two community college dance programs, Janaea has published articles and presented at educational conferences on her inclusive and collaborative approach to dance and performing arts pedagogy. She received an Artist Opportunity grant from the Arizona Commission on the Arts for her recent book, *Choreographing Your Dance Career*, a resource for dancers.

Janaea was the Artistic Director of Convergence Dancers & Musicians, Ltd., and Dance Matrix. She received an Individual Artists' Fellowship Award in Choreography from the Maryland State Arts Council, and her work has been presented internationally and nationally at venues that include the Biennale of Contemporary Dance in Poland, the Edinburgh Festival Fringe in Scotland, St Marks Church in New York City, Pennsylvania Ballet's Shut Up & Dance Festival, and Dance Place in Washington D.C.

Her Master of Arts degree in Dance/Choreography is from the Goddard Graduate program of Vermont College at Norwich University, completed while on scholarship at the Mary Anthony Dance Studio in New York City. Janaea also trained with master teacher Bessie Schönberg. She worked as Administrative Director for several arts organizations, including Donald Byrd/The Group and American Opera Projects.

A third-generation Isadora Duncan dancer and historian, Janaea was the Artist in Residence at the Akademia Raymond Duncan in Paris, France. She continues to be active as a Duncan practitioner and is a founding member and co-chair of the Isadora Duncan Archive. [www.janaearoselyn.com](http://www.janaearoselyn.com)